

ALL SAXOPHONES

# EXERCISE OF THE WEEK #27

ETUDE WITH 4 RHYTHMIC VARIATIONS

ERIC MARIENTHAL

1.  Musical notation for variation 1, measures 1-4. Treble clef, common time, key signature of one sharp (F#). The melody consists of eighth notes and quarter notes.

5  Musical notation for variation 1, measures 5-8. Treble clef, common time, key signature of one sharp (F#). The melody continues with eighth notes and quarter notes.

2.  Musical notation for variation 2, measures 9-12. Treble clef, common time, key signature of one sharp (F#). The melody features dotted eighth notes and quarter notes.

13  Musical notation for variation 2, measures 13-16. Treble clef, common time, key signature of one sharp (F#). The melody continues with dotted eighth notes and quarter notes.

3.  Musical notation for variation 3, measures 17-20. Treble clef, common time, key signature of one sharp (F#). The melody features eighth notes and quarter notes.

21  Musical notation for variation 3, measures 21-24. Treble clef, common time, key signature of one sharp (F#). The melody continues with eighth notes and quarter notes.

4.  Musical notation for variation 4, measures 25-26. Treble clef, common time, key signature of one sharp (F#). The melody features eighth notes and quarter notes.

27  Musical notation for variation 4, measures 27-30. Treble clef, common time, key signature of one sharp (F#). The melody continues with eighth notes and quarter notes.



FINE