

LICK OF THE WEEK #19

II-V-I LICK

ERIC MARIENTHAL

The musical score consists of ten staves of music, each representing a different key signature and chord progression. The notes are written in a consistent melodic pattern across all staves, with the key signature and chord changes indicated above the staff.

- Staff 1: E^{MIN}7, A7, D^{MA}7. Key signature: one sharp (F#).
- Staff 2: E^{MIN}7, A7, D^{MA}7. Key signature: one sharp (F#). Measure 5 is marked.
- Staff 3: E^bMIN7, A^b7, D^bMA7. Key signature: three flats (Bb, Eb, Ab).
- Staff 4: E^bMIN7, A^b7, D^bMA7. Key signature: three flats (Bb, Eb, Ab). Measure 9 is marked.
- Staff 5: E^bMIN7, A^b7, D^bMA7. Key signature: three flats (Bb, Eb, Ab). Measure 13 is marked.
- Staff 6: D^{MIN}7, G7, C^{MA}7. Key signature: natural (C).
- Staff 7: D^{MIN}7, G7, C^{MA}7. Key signature: natural (C). Measure 17 is marked.
- Staff 8: C[#]MIN7, F[#]7, B^{MA}7. Key signature: three sharps (F#, C#, G#).
- Staff 9: C[#]MIN7, F[#]7, B^{MA}7. Key signature: three sharps (F#, C#, G#). Measure 21 is marked.
- Staff 10: C[#]MIN7, F[#]7, B^{MA}7. Key signature: three sharps (F#, C#, G#). Measure 25 is marked.

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2

C MIN7

F7

Bb MA7

33

C MIN7

F7

Bb MA7

37

B MIN7

E7

A MA7

41

B MIN7

E7

A MA7

45

Bb MIN7

Eb7

Ab MA7

49

Bb MIN7

Eb7

Ab MA7

53

A MIN7

D7

G MA7

57

A MIN7

D7

G MA7

61

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65 **G#MIN7** **C#7** **F#MA7**

69 **G#MIN7** **C#7** **F#MA7**

73 **GMIN7** **C7** **FMA7**

77 **GMIN7** **C7** **FMA7**

81 **F#MIN7** **B7** **EMA7**

85 **F#MIN7** **B7** **EMA7**

89 **FMIN7** **Bb7** **EbMA7**

93 **FMIN7** **Bb7** **EbMA7**

FINE