

# LICK OF THE WEEK #1

II-V-I LICK

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The musical score consists of eight staves of music, each representing a measure of the lick. The notes are written in a treble clef with a common time signature (C). The key signature and accidentals change from measure to measure. Above each staff, the corresponding chord is labeled. The notes in each measure are: 1) E4, F4, G4, A4, B4, C5, D5, E5; 2) B4, A4, G4, F4, E4, D4, C4, B3; 3) C4, B3, A3, G3, F3, E3, D3, C3; 4) D3, C3, B2, A2, G2, F2, E2, D2; 5) E2, F2, G2, A2, B2, C3, D3, E3; 6) F3, G3, A3, B3, C4, D4, E4, F4; 7) G4, A4, B4, C5, D5, E5, F5, G5; 8) A5, B5, C6, D6, E6, F6, G6, A6.

Measure 1: **E MIN7**      **A7 ALT**      **D MA7**

Measure 2: **F MIN7**      **Bb7 ALT**      **Eb MA7**

Measure 3: **F# MIN7**      **B7 ALT**      **E MA7**

Measure 4: **G MIN7**      **C7 ALT**      **F MA7**

Measure 5: **G# MIN7**      **C#7 ALT**      **F# MA7**

Measure 6: **A MIN7**      **D7 ALT**      **G MA7**

Measure 7: **Bb MIN7**      **Eb7 ALT**      **Ab MA7**

Measure 8: **B MIN7**      **E7 ALT**      **A MA7**

2

C MIN7

F7ALT

Bb MA7

25

C# MIN7

F#7ALT

B MA7

28

D MIN7

G7ALT

C MA7

31

D# MIN7

G#7ALT

C# MA7

34

FINE